

Quartett.

Ernst Eduard Taubert, Op.38.

Allegro comodo.

Violine.

Bratsche.

Cello.

Piano.

Presto.

47

6367

*scherz.**cresc.*

First system of music, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The piano part includes chords and arpeggiated figures. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of music, measures 5-8. The vocal line continues with melodic phrases. The piano accompaniment features arpeggiated chords. Dynamics include *p* and *pp*.

Third system of music, measures 9-12. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of arpeggiated chords. Dynamics include *p* and *pp*.

Fourth system of music, measures 13-16. The vocal line continues with a melodic line. The piano accompaniment features arpeggiated chords. Dynamics include *p* and *pp*.

First system of music, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats. The piano part includes chords and arpeggiated figures. Dynamics include *pp* and *p legato*.

Second system of music, measures 5-8. The vocal line continues with melodic phrases. The piano accompaniment features arpeggiated chords. Dynamics include *p* and *pp*.

Third system of music, measures 9-12. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of arpeggiated chords. Dynamics include *fp* (fortissimo piano), *p*, and *mf* (mezzo-forte).

Fourth system of music, measures 13-16. The vocal line continues with a melodic line. The piano accompaniment features arpeggiated chords. Dynamics include *pp* and *p*.

First system of music, measures 1-4. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The key signature has two flats, and the time signature is 4/4. The instruction *poco cresc.* appears above the vocal line in measure 4.

Second system of music, measures 5-8. The piano part continues with a dense texture of chords and moving lines. The instruction *poco cresc.* appears below the piano part in measure 6. The vocal line has some rests.

Third system of music, measures 9-12. The piano part features a complex, fast-moving texture with many sixteenth and thirty-second notes. The vocal line continues with a melodic line. The instruction *p* (piano) appears below the piano part in measure 10.

Fourth system of music, measures 13-16. The piano part continues with a dense texture. The instruction *cresc.* appears below the piano part in measure 13. The vocal line has some rests.

Fifth system of music, measures 1-4. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The key signature has two flats, and the time signature is 4/4. The instruction *f* (forte) appears above the vocal line in measure 1.

Sixth system of music, measures 5-8. The piano part continues with a dense texture of chords and moving lines. The instruction *cresc.* appears below the piano part in measure 6. The vocal line has some rests.

Seventh system of music, measures 9-12. The piano part features a complex, fast-moving texture with many sixteenth and thirty-second notes. The vocal line continues with a melodic line. The instruction *p* (piano) appears below the piano part in measure 10.

Eighth system of music, measures 13-16. The piano part continues with a dense texture. The instruction *p* (piano) appears below the piano part in measure 13. The vocal line has some rests.

Musical score for the left page, measures 380-400. The score is written for three staves: Treble, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a triplet of eighth notes in measure 380. The score is marked with "cresc." (crescendo) in measures 385, 390, 395, and 400. The number "400" is written above the piano staff in measure 400. The page number "6367" is at the bottom center.

Musical score for the right page, measures 110-120. The score is written for three staves: Treble, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a triplet of eighth notes in measure 110. The score is marked with "sfz" (sforzando) in measures 110, 115, and 120. The number "120" is written above the piano staff in measure 120. The page number "6367" is at the bottom center.

Musical score for page 8, measures 130-140. The score is written for a piano and features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also markings for *cresc.* (crescendo) and *ms.* (musical score). The piece concludes with a final chord marked *f*.

6367

Musical score for page 41, measures 370-380. The score is written for a piano and features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also markings for *cresc.* (crescendo) and *ms.* (musical score). The piece concludes with a final chord marked *f*.

6367

pizz.
pizz.
pizz.
 320
p
arco
arco
arco
 330
p
cresc.
cresc.
cresc.
 340
cresc.
 350
f
 6367

poco cre.
poco cre.
poco cre.
m.s.
sf
p
poco cre.
scen - do
scen - do
scen - do
m.s.
scen - do
f
p
cresc.
cresc.
cresc.
 150
cresc.
 6367

Musical score for page 10, measures 63-67. The score is written for a piano and features a complex, fast-paced melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked '160' and the dynamics include 'f' (forte) and 'sfz' (sforzando). The score is divided into two systems, each with three staves (treble, alto, and bass clef). The first system covers measures 63-65, and the second system covers measures 66-67. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 39, measures 30-34. The score is written for a piano and features a complex, fast-paced melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked '300' and the dynamics include 'f' (forte) and 'sfz' (sforzando). The score is divided into two systems, each with three staves (treble, alto, and bass clef). The first system covers measures 30-32, and the second system covers measures 33-34. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 38, measures 270-290. The score is written for piano and features a complex texture with multiple staves. The key signature is three sharps (F#, C#, G#). The tempo and dynamics are marked with *pp* (pianissimo) and *cresc.* (crescendo). The score includes a section marked *poco a poco cresc.* and another marked *molto cresc.*. The piece concludes with a *Ped.* (pedal) instruction and a star symbol.

6367

Musical score for page 11, measures 180-200. The score is written for piano and features a complex texture with multiple staves. The key signature is three flats (Bb, Eb, Ab). The tempo and dynamics are marked with *p* (piano), *poco f* (poco fortissimo), *f* (forte), *sfz* (sforzando), and *p* (piano). The score includes a section marked *molto cresc.* and another marked *molto cresc.*. The piece concludes with a *Ped.* (pedal) instruction and a star symbol.

6367

Musical score for page 12, measures 210-229. The score is written for three systems of staves. The first system (measures 210-214) includes a piano (*p*) marking and a *scherz.* (scherzo) marking. The second system (measures 215-219) includes a *poco cresc.* (poco crescendo) marking. The third system (measures 220-229) includes a *p* marking and a *cresc.* (crescendo) marking. The score features various musical notations including eighth notes, sixteenth notes, and chords.

6367

Musical score for page 37, measures 230-260. The score is written for three systems of staves. The first system (measures 230-234) includes a *cresc.* (crescendo) marking and a *f* (forte) marking. The second system (measures 235-239) includes a *f* marking. The third system (measures 240-244) includes a *f* marking. The fourth system (measures 245-249) includes a *sfz* (sforzando) marking. The fifth system (measures 250-254) includes a *sfz* marking. The sixth system (measures 255-259) includes a *p* marking. The seventh system (measures 260-264) includes a *p* marking. The score features various musical notations including eighth notes, sixteenth notes, and chords.

6367

Musical score for page 36, measures 210-230. The score is written for piano and features a complex texture with multiple staves. The key signature is B-flat major. The tempo is marked *p* (piano). The score includes various dynamic markings such as *cresc.*, *mf*, *sfz*, and *pp*. The music is characterized by rapid sixteenth-note passages and sustained chords. The bottom of the page is marked with the number 6367.

Musical score for page 13, measures 230-240. The score is written for piano and features a complex texture with multiple staves. The key signature is B-flat major. The tempo is marked *p* (piano). The score includes various dynamic markings such as *dim.*, *decrease.*, *pp*, *mf*, *poco cresc.*, and *sempre pp*. The music is characterized by rapid sixteenth-note passages and sustained chords. The bottom of the page is marked with the number 6367.

255 *pp* *poco marc.* *poco a poco cresc.*

260 *pp* *poco a poco cresc.*

265 *f*

270 *f*

275 *poco f*

280 *f* *cresc.*

285 *dim.*

290 *sf*

295 *dim.*

295 *ff*

300 *dim.*

305 *poco a poco cresc.*

310 *poco a poco cresc.*

315 *poco a poco cresc.*

320 *poco a poco cresc.*

325 *cresc.*

330 *cresc.*

335 *cresc.*

340 *cresc.*

345 *poco marc.*

350 *poco marc.*

355 *poco a poco cresc.*

360 *poco a poco cresc.*

Musical score for page 34, measures 160-170. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings include: *f*, *sfz*, *cresc.*, and *sfz*. The measure numbers 160 and 170 are indicated above the staff.

6367

Musical score for page 15, measures 171-180. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings include: *p*, *accell. e cresc.*, *sfz*, *f*, *cresc.*, and *f*. The measure numbers 171 and 180 are indicated above the staff.

Tempo markings include: *sempre accell.* and *Tempo I.*

6367

Adagio molto, cantabile. ♩ = 54.

First system of the Romanze, measures 1-10. The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a *p dolce* marking and includes a *poco cresc.* instruction. The vocal line starts with a *p* marking. The system concludes with a *cresc.* marking and a measure number of 10.

Second system of the Romanze, measures 11-20. The score continues with the vocal line and piano accompaniment. The piano part includes a *arco* marking and a *poco ritenuto* instruction. The vocal line has a *p poco a poco crescen - do* marking. The piano part also includes a *a tempo cresc.* marking. The system concludes with a measure number of 20.

poco marcato

pizz.

arco

dolce

6367

cantabile

cantabile

p

6367

cresc.
cresc.
cresc.
f
sempre cresc.
m.d.
cresc.
f
sempre cresc.
pizz.
pizz.
pizz.
50
dim.

f
cresc.
cresc.
mf cresc.
f
cresc.
sf
dim.
dim.
dim.
70
dim.
p
80
90
p

Finale.

Musical score for page 30, measures 152-191. The score is in 2/2 time and features a piano accompaniment with various dynamics and articulations.

Dynamics: *pp*, *f*, *rit.*, *a tempo*, *poco a poco cresc.*, *cresc.*

Articulations: *sostenuto*

Measure numbers: 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191.

6367

Musical score for page 19, measures 192-281. The score is in 2/2 time and features a piano accompaniment with various dynamics and articulations.

Dynamics: *p*, *pp*, *cresc.*, *espress.*

Articulations: *arco*

Measure numbers: 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281.

6367

Musical score for page 20, measures 60-80. The score is written for a piano and features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 60-80 are shown. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for page 29, measures 81-18. The score continues the piece from page 20. It features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 81-18 are shown. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for page 28, measures 6367-6371. The score is written for three staves: Treble, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics and articulations.

Measures 6367-6371: The piano part (bottom staff) plays a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts (top two staves) have melodic lines with various dynamics including *f*, *sfz*, *sempref*, *dim.*, and *p*. There are also trills and slurs indicated.

6367

Musical score for page 21, measures 6372-6376. The score is written for three staves: Treble, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with complex rhythmic patterns and dynamic markings.

Measures 6372-6376: The piano part (bottom staff) features a prominent melodic line with many slurs and trills. The vocal parts (top two staves) continue their melodic development. Dynamics include *dolce*, *p*, *sfz*, *pp*, and *poco sfz*.

6367

Intermezzo.

Vivace.

Musical score for Intermezzo, page 22. The score is in 3/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked "Vivace". The score includes various dynamics such as "f", "pizz.", "dim.", "cresc.", and "arco". There are also markings for "Led." and "8".

6367

Musical score for Intermezzo, page 27. The score continues from page 22. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked "Vivace". The score includes various dynamics such as "sfz", "pp", "poco cresc.", and "cresc.". There are also markings for "180", "190", and "200".

6367

Musical score for page 26, measures 140-170. The score is in 3/4 time and features a piano (p) and a cello (arco). The piano part includes a crescendo (cresc.) and a piano (p) marking. The cello part includes a crescendo (cresc.) and a piano (p) marking. The score is marked with measure numbers 140, 150, 160, and 170. The bottom right corner of the page is marked with the number 6367.

Musical score for page 23, measures 30-60. The score is in 3/4 time and features a piano (p) and a cello (arco). The piano part includes a crescendo (cresc.) and a piano (p) marking. The cello part includes a crescendo (cresc.) and a piano (p) marking. The score is marked with measure numbers 30, 40, 50, and 60. The bottom right corner of the page is marked with the number 6367.

Musical score for page 24, measures 63-70. The score is written for piano and includes vocal lines. The key signature is B-flat major (two flats). The tempo is marked *And.* (Andante). The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The texture is dense with many chords and arpeggios. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The score includes various musical notations such as slurs, ties, and accidentals.

Measures 63-70. The score includes the following markings: *sfz*, *p dolce legato*, *70*, *80*, *90*, *100*, *f*, *6367*.

Musical score for page 25, measures 71-80. The score continues from page 24 and includes vocal lines. The key signature remains B-flat major. The tempo is marked *And.* (Andante). The dynamics range from *p* (piano) to *sfz* (sforzando). The texture is dense with many chords and arpeggios. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The score includes various musical notations such as slurs, ties, and accidentals.

Measures 71-80. The score includes the following markings: *p*, *110*, *120*, *130*, *dim.*, *pizz*, *dim.*, *dim.*, *6367*.

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(Prices current 2007)

Quartett.

VIOLINE.

Ernst Eduard Taubert. Op.38.

Allegro comodo.

VIOLINE.

Violin score for measures 110-180. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves of music. Measure numbers 110, 120, 130, 140, 150, 160, 170, and 180 are indicated above the staves. Dynamics include *p*, *sfz*, *f*, *pp*, *cresc.*, and *poco cresc.*. The piece concludes with a first ending bracket over measures 178-180, marked *p*.

VIOLINE.

Violin score for page 10, measures 430-550. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *pp*, *f*, *sfz*, and *ff*. Performance markings include *cresc.*, *poco riten.*, *stretto 3*, and *presto*. Measure numbers 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, and 550 are indicated above the staff. The piece concludes with a final measure at 550.

VIOLINE.

Violin score for page 11, measures 190-300. The music is in G major (one sharp) and 4/4 time. It includes dynamics such as *f*, *p*, *pp*, *sfz*, *ff*, and *dim.*. Performance markings include *scherzando*, *cresc.*, *dim.*, *dolce*, *poco cresc.*, *poco a poco cresc.*, *sempre accell.*, and *Tempo I.*. Measure numbers 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, and 300 are indicated above the staff. The piece concludes with a final measure at 300.

VIOLINE. Romanze.

Adagio molto, cantabile.

Violin score, measures 1-100. The piece is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic and a 7-measure rest. The melody is characterized by flowing eighth and sixteenth notes, often with slurs. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). Performance markings include 'pizz.' (pizzicato) at measure 10, 'arco' (arco) at measure 50, and 'tr' (trill) at measure 55. The score concludes with a fortissimo (ff) dynamic and a piano (pp) dynamic at the end.

VIOLINE.

Continuation of the violin score, measures 101-420. The piece continues with a forte (f) dynamic and a 9-measure rest. The melody remains flowing, with various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). Performance markings include 'molto cresc.' (much crescendo) at measure 101, 'pizz.' (pizzicato) at measure 320, 'arco' (arco) at measure 330, and 'tr' (trill) at measure 400. The score concludes with a fortissimo (ff) dynamic and a piano (p) dynamic at the end.

VIOLINE.

123 *arco*
p *p* *p* *p* *poco a poco cresc.*
f *ff*
p *f* *f* *f*
f *f* *cresc.*
f *f* *p* *cresc.*
190 *11* *210* *cresc.*
220 *sfz* *sfz* *sfz* *p*
pp *poco a poco cresc.*
cresc. *3* *241*
f *250*
f *260* *1*
sfz *sfz* *sfz* *p*
270 *poco a poco cresc.*
pp

VIOLINE.

Intermezzo.

Vivace.
f
10 *1*
dim. *p*
cresc. *4* *23* *cresc.*
3 *30* *dim.* *p*
f
40 *espressivo* *5* *52* *f*
60 *tr* *tr* *sfz* *sfz*
15 *82* *p* *90* *pp*
100 *f*
4 *110* *120*
ff *130*
140 *dim.*
150 *3* *cresc.*
p

VIOLINE.

Violin score for page 6, measures 1-24. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and features various articulations including accents, slurs, and trills. Measure numbers 160, 170, 185, 190, 200, 212, 220, and 230 are indicated. Dynamics range from *pp* to *sfz*. The piece concludes with a final measure marked with a double bar line.

VIOLINE.
Finale.

Violin score for page 7, measures 25-103. The music continues in 3/4 time and B-flat major. It includes tempo markings such as *Molto vivace.*, *sost.*, *rit.*, and *a tempo*. Dynamics include *pp*, *p*, *f*, and *ff*. Performance instructions like *poco a poco cresc.* and *cresc.* are present. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 103 are marked. The score ends with a final measure marked with a double bar line.

Quartett.

Allegro comodo.

Allegro con moto.
Pft.

6 10 3
p *poco cresc.*

20
p *cresc.*

3
f *sfz* *sfz* *ff* *p*

40 3
p *scherzando*

60
p *dim.*

8 76 80
p *p.* *fp*

1. 2.
p *pp*

90
p

100 2
p

110
f *sfz* *sfz* *sfz* *sfz*

120
f *f* *pp*

poco cresc. 130
p *cresc.* *f*

poco cresc. *f*

BRATSCH.

150
cresc.
f *sfz* *sfz*
160
p
170
p
180
f *f* *f*
190
p
200
p
210
pscherz. *poco cresc.*
220
p *cresc.* *dim.* *p*
230
p *dol.* *fp* *pp* *sempre*
240
pp *poco marc.* *poco a poco cresc.* *f*
250
sfz
260
p *accell. e cresc.*
270
f
280
f
290
f
300
f
Tempo I. *sempre accell.*
310
f

Adagio molto, cantabile.

Romanze.

The musical score is written for the Bratsche (oboe) and consists of 12 staves. The tempo and mood are indicated as "Adagio molto, cantabile." The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The dynamics range from *p* (piano) to *fp* (fortissimo). The score also includes articulations like *cresc.* (crescendo), *cantabile*, *pizz.* (pizzicato), *arco*, *dol.* (dolce), and *sfz* (sforzando). The piece concludes with a final cadence on the 12th staff.

Intermezzo.

Vivace.

1 pizz. 1 1 10 3

arco
cresc.

cresc.

30 f dim.

40 5

52 f

60

20 Basso. 21 22 23 40

2 100 8 114

120 ff

130 dim.

140 2 150 p cresc.

3

440 2 450

p pp

1 3

460 p pp

470 pp p

480 2 490 1

p p

500 cresc.

510 3 f f f

520 sfz sfz sfz p

530 pp poco riten. stretto

540 1 cresc.

550 ff 1 1

BRATSCH.

280 1 1

molto cresc.

290

p

300

pizz.

310 *p*

arco

p

330

cresc.

350

f

360

p cresc. f

370

p f p f

390

f cresc. f

400

cresc. f< f< p

430

p

1

BRATSCH.

161

f

170

p

180

sfz pp

190

p

200

poco cresc. poco cresc.

210

f

220

dim. p

230

p cresc. p

240

cresc. f

250

cresc. sfz p pp

1

Finale.

Molto vivace.

1. *sost.* 1. *riten.* 2. *a tempo* *pp*
 10 *pp*
 30 *poco a poco cresc.*
 40 *p* *cresc.*
 50 *f* *cresc.* *sfz* *dim.* *ff*
 60 *p*
 70 *poco marcato*
 80 *p*
 100 *1*
 110 *3*
 120 *3* *p* *p* *p*
 130 *cresc.*

140 *sfz*
 150 *p* *f*
 160 *f* *f*
 170 *cresc.* *f*
 180 *f* *p* *cresc.*
 190 *p* *poco marc.*
 200 *p*
 210 *mf* *cresc.* *sfz*
 220 *p*
 230 *poco a poco cresc.*
 240 *f* *f*
 250 *f* *sfz* *sfz* *sfz*
 260 *p* *1* *pp*
 270 *poco a poco*
 280 *1* *1* *f* *p*

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Quartett.

VIOLONCELLO.

Ernst Eduard Taubert, Op. 38.

Allegro comodo.

Pft.

VIOLONCELLO.

171 *p*

180

190 *f*

200 *p*

p *schertz.*

210 *p* *cresc.*

230 *p* 10 242 *p*

250 *fp* *pp*

260 *sempre pp* *pp* *poco a poco cresc.*

270 *f* *ff* *tr.* *dim.*

290 *p* *accell. e cresc.* *sempre accell.* *f*

Tempo I. 301 *f*

Adagio molto, cantabile.

Romanze.

Pft. 7 *p* 10 1
 20 3
 30 *cresc.*
 40 *cantabile* *sfz* *f* *cresc.* *f*
sfz *sempre cresc.* *sfz* *f* *sfz*
 50 *pizz.* *arco*
 60 *espress.*
 70 *f*
 80 *p*
fp *p*

VIOLONCELLO. Intermezzo.

Vivace pizz.

1 1 1 10

arco

cresc.

20 30 *f* *dim.* *p* 40 50 *f*

60

19 96 90 *p* *pp*

100 *f* *p*

110 120 *pp* *ff*

130

dim! 40 *pizz.* 1

VIOLONCELLO.

p *cresc.* *p*

430 3 1 *p*

440 2 *pp* 450

460 *p* 470 *pp* *pp*

480 2 *p*

490 1 *p* *cresc.*

500 3 510 *f* *f* *sempre f* *p*

sfz *sfz* *sfz* *sfz* *poco ritenuto* *stretto* 1

presto 3 54 *cresc.*

550 *ff* 1 1

VIOLONCELLO.

Violoncello score for page 8, measures 270-400. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a *pp* dynamic and a *poco a poco cresc.* instruction. Measure numbers 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, and 400 are marked. Dynamics include *pp*, *f*, *p*, *molto cresc.*, *pizz.*, *cresc.*, and *f*. The piece concludes with a *f* dynamic.

VIOLONCELLO.

Violoncello score for page 5, measures 1-18. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with an *arco* instruction and a *cresc.* instruction. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 18 are marked. Dynamics include *p*, *f*, *pp*, *poco cresc.*, *dim.*, *cresc.*, and *sfz*. The piece concludes with a *pp* dynamic.

VIOLONCELLO. Finale.

Molto vivace, rit.
sost.
a tempo
pp
ptt.
pp
poco a
poco cresc.
mf
cresc.
f
cresc.
sfz
ff
dim.
p
82
90
100
pizz.
110 arco
120
130
cresc.

VIOLONCELLO.

f
sfz
ff
140
150
f
f
160
f
f
cresc.
p
170
180
f
f
190
p
cresc.
202
p
210
cresc.
sfz
sfz
sfz
p
220
230
poco a poco cresc.
241
f
f
sempref
250
sfz
sfz
260
sfz
p

Ernst Eduard Taubert (1838-1934) was a German composer, teacher and music critic. From about 1865 he was a teacher at the Stern Conservatory in Berlin, gaining the title of professor in 1898 and membership of the Akademie in 1905. His published works include four string quartets, a piano trio, piano quartet, piano quintet and quintet for piano and wind.

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